

HAMILTON CIVIC CHOIR PRESENTS

# A CHORAL CONDUCTING WORKSHOP

ALL AGES AND EXPERIENCES WELCOME

**27 OCTOBER | HAMILTON**

Whether you are a teacher, instrumentalist, singer, music student, conduct a school choir, a church choir, sing in a community choir or are just interested in the art of conducting, this workshop will benefit you!

Under the tutelage of conductor Timothy Carpenter, you will learn about beat patterns, gesture, and score preparation as well as analysis and rehearsal technique with one of New Zealand's finest community choirs.



## YOUR EXPERIENCE WILL INCLUDE

- Tuition relevant to your ability
- A small class size (workshop limited to 10 participants)
- Morning Tea, Afternoon Tea & Lunch
- A minimum of 30 minutes of podium time conducting the Choir



## BOOKINGS

Online: <https://goo.gl/forms/z6c6k7r1HIRNyEbC3>

or Email us: [secretary@hamiltoncivicchoir.org.nz](mailto:secretary@hamiltoncivicchoir.org.nz)

Bookings close 24 October.

Workshop limited to 10 places.

## DETAILS

Place: St Paul's Collegiate School, Hamilton

Date & Time: 27 October, 9am to 5pm

Price: \$95

Bank Account: 03-1355-0631201-00

Particulars: Your name

Reference: Conductor



More details on reverse



## TIMOTHY CARPENTER

Timothy has studied conducting with Dr Karen Grylls, Prof Uwe Grodd, Rupert D'Cruze, Christopher Seaman, Tecwyn Evans and has recently gained his Masters of Music in conducting with first class honours from the University of Auckland. He holds a Licentiate of the Royal Schools of Music in Cello with Distinction, a Bachelor of Music from the University of Waikato and an Honours degree in performance organ from the University of Auckland. He has been a member of the New Zealand National Youth Orchestra, the New Zealand Youth Choir and is currently a member of Voices New Zealand.

Timothy has attended conducting master classes in front of the Melbourne Symphony Orchestra, Western Australian Symphony Orchestra, Tasmanian Symphony Orchestra, Auckland Philharmonic Orchestra and the New Zealand Symphony Orchestra. He has worked as guest conductor with the Manukau Symphony Orchestra, St Matthew's Chamber Orchestra, Devonport Chamber Orchestra, Bach Musica NZ, Opera Otago, OPUS Chamber Orchestra, Trust Waikato Symphony Orchestra and worked as Head of Orchestras at St Kentigern Collegiate. Currently, Timothy is the acting Director of Music at St Paul's Collegiate School in Hamilton, Musical Director of Hamilton Civic Choir, conductor of Youth Orchestra Waikato and works as Musical Director for Hamilton Operatic Society.

He also works as a freelance accompanist, organist and vocal coach.

## THE REPERTOIRE

The repertoire list comes from the pieces the choir is either preparing for it's end-of-year concert or has sung earlier in the year.

Conductors are to choose two pieces that suit their level of ability.

### BEGINNER

In Meines Herzens Grunde - *Bach*

Ave Verum Corpus - *Mozart*

Geistliches Leid - *Brahms*

Goodnight Dear Heart - *Forrest*

Ubi Caritas - *Gjeilo*

A Sound came from heaven - *Mews*

Steal Away - *Tippett*

### INTERMEDIATE

Bogoroditse Devo - *Rachmaninoff*

Ave Maria - *Bruckner*

Salve Regina - *Childs*

For the Fallen - *Baldwin*

They are at Rest - *Elgar*

Crossing the Bar - *Parry*

In Flanders Fields - *Hamilton*

### ADVANCED

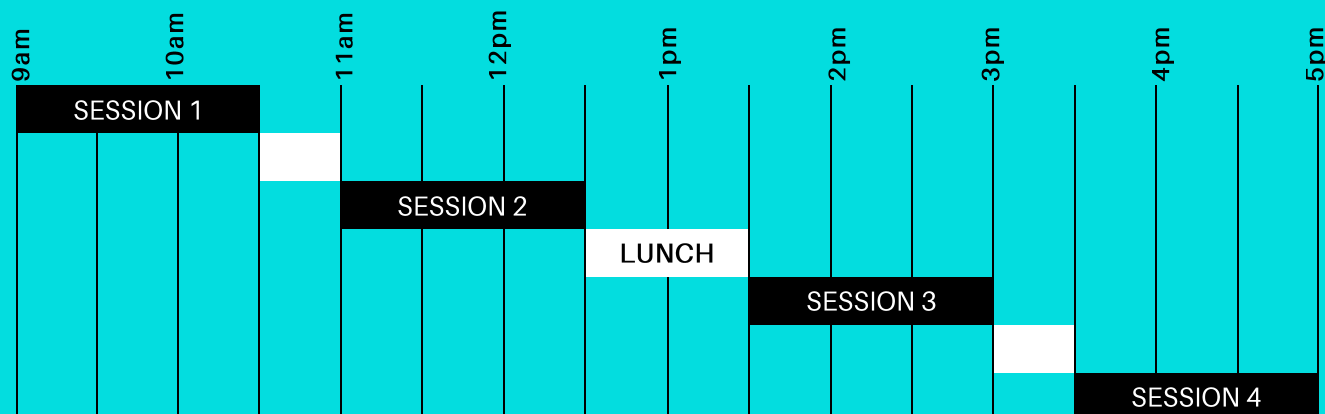
My Spirit Sang All Day - *Finzi*

Toil and Trouble - *Mäntyjärvi*

Lord when the Sense of Thy Sweet Grace - *Ritchie*

Lux Aeterna - *Elgar*

## THE AGENDA



\*sessions 2, 3 and 4 are with the choir